



Cambridge IGCSE™

CANDIDATE
NAME

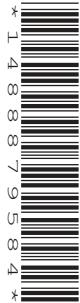


CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



DRAMA

0411/13

Paper 1

May/June 2025

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.



Section A : Play extract

The Sunshine Boys by Neil Simon

This section is worth 30 marks.
Answer **all** questions in this section.

1 Suggest a costume for the actor playing the role of BEN SILVERMAN when he enters at line 63. Why would this be appropriate?

.....
.....
.....

[2]

2 Read from line 11 [*Into phone.*] to line 43 [*There is a knock on the door ...*].

Give **three different** pieces of performance advice to the actor playing the role of WILLIE CLARK.

.....
.....
.....
.....

[3]

3 Read the passage from line 324 [*BEN looks at him*] to line 349 [*'I'm going.'*].

How would you play the role of BEN SILVERMAN to show his nervousness in the presence of AL LEWIS?

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

[5]





4 Read the passage from line 189 [*Falls into chair, exhausted.*] to line 259 [*I hope this works out.*].

How could the actors playing WILLIE CLARK and BEN SILVERMAN emphasise their different views about WILLIE working again with AL LEWIS?

[5]

5 Describe your set design for the opening of the extract. Justify the creative choices you have made with reference to the extract.

[5]





6 Read the passage from line 350 ['Sooo ... what do you think?'] to line 466 ['...why are we changing it?'].

How would you direct this passage to reveal **both** the tension **and** the humour of the situation?

[10]





Section B : Play extract

The Adventures of Robin Hood by Oliver Emanuel

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7 How would you make your performance of the role of ROBIN HOOD stand out in this type of multi-role drama? Make close reference to specific lines from the extract in your answer. [10]





EITHER

8 What challenges would you face in creating a set design for a production of this extract and how would you address them? [15]

OR

9 What approach would you take to directing the actors playing NARRATOR 1 and NARRATOR 2 and what dramatic effect would you want to achieve?

Make close reference to specific lines from the extract in your answer.

[15]

Question number:





DO NOT WRITE IN THIS MARGIN





Section C: Devised Piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:





10 Explain the challenges that you faced in the process of creating dialogue for your devised piece. How did you address these challenges? [10]





11 Evaluate how effectively you communicated your intentions to the audience when you performed your devised piece. [15]





DO NOT WRITE IN THIS MARGIN





Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

